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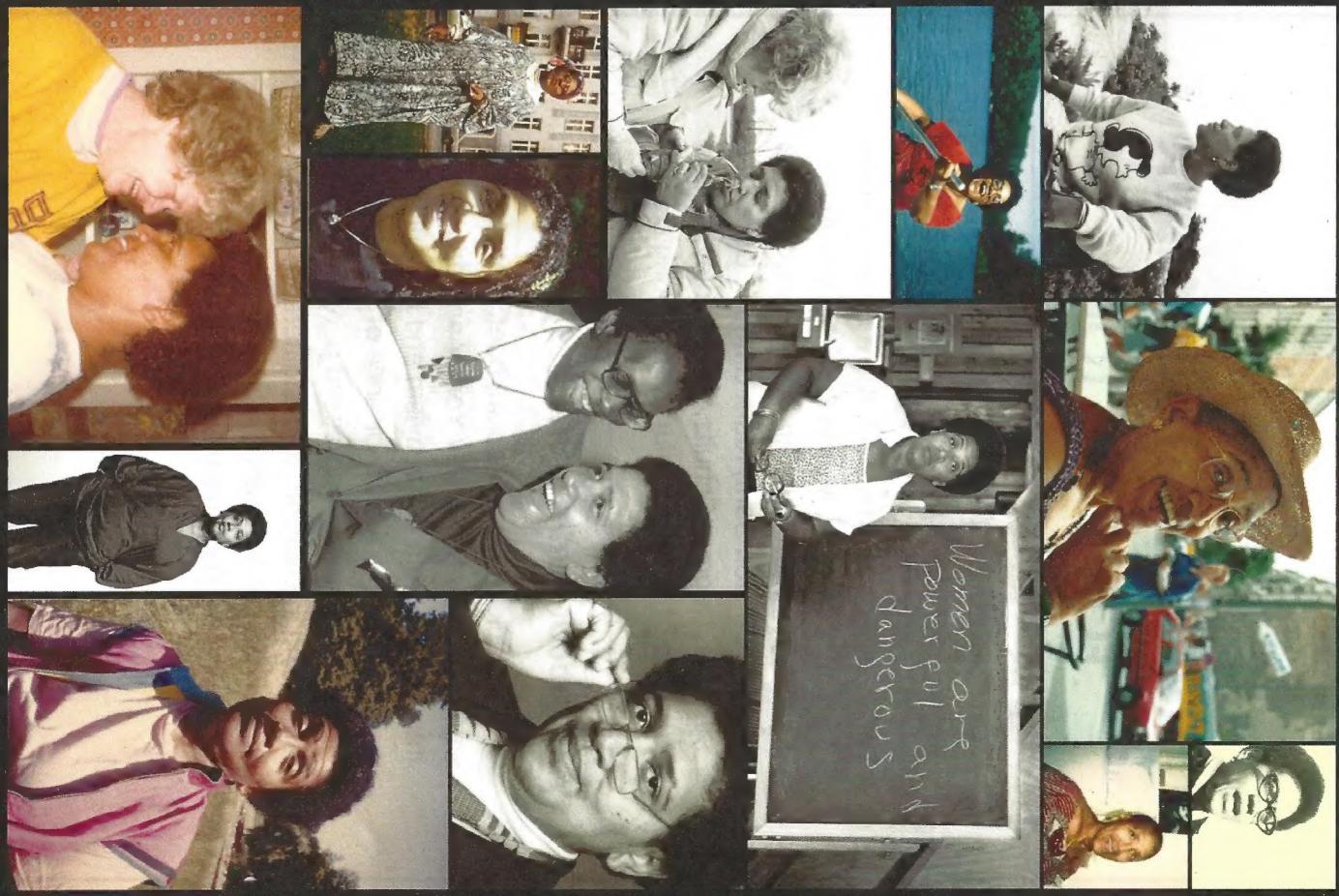
Production Assistant - Sam McGinnis

This event is sponsored by the African American Art & Culture Complex, Artist as First Responder, the Bay Area Lesbian Archives, E.A.R.T.H. Lab SF, EastSide Arts Alliance, the San Francisco Public Library, the UC Berkeley Departments of Gender and Women's Studies, Ethnic Studies, and African American Studies & African Diaspora Studies, the UC Berkeley Centers for the Study of Sexual Culture and for Race & Gender, The Women's Building, and the Zellerbach Family Foundation. Many thanks to Community Thrift Store & Mother Bar for their generous donations.



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LITANIES: A RITUAL READING

FOR AUDRE LORDE

Conducted by Courtney Desiree Morris

Featuring Alexis Pauline Gumbs

With readings by Xtal Azul, Kiara Brown, Andrea Canaan, Champoy, Malkia Devich-Cyril, Ashara Ekundayo, Shah Hussein, Alie Jones, Pratibha Parmar, Canyon Sam, Kiara Sample, Dora Silva Santana, Dagmar Schultz, Eric Stanley, Amara Tabor-Smith, Leila Weefur, Nellie Wong & more.

About Audre Lorde (1934-1992)

“The Black feminist, lesbian, poet, mother, and warrior was a native New Yorker and daughter of immigrants. Both her activism and her published work speak to the importance of struggle for liberation among oppressed peoples and of organizing in coalition across differences of race, gender, sexual orientation, class, age and ability.”

— *The Audre Lorde Project*

TONIGHT'S PROGRAM

*The ritual begins at 6:30
and ends at 8:30*

Doors close at 9

Litanies is the third installation in the Read/ings, a series of live ritual performance readings of the work of Black literary ancestors of the African Diaspora. Acting as a choir director, Morris invites the readers to perform as a polyphonic choir to create sound, music, and movement through an embodied engagement with the text. The public is invited to bear witness through listening, stillness, and call-and-response.

The invitation is to allow Spirit to move through you, and to be fully present in the moment. Move. Dance. Laugh. Cry. Pause. Sit quietly. Celebrate your aliveness, your ashé. Move in a way that feels honest to you and respectful to the space.